

A PLEA FOR CONSENSUS

Overwhelmed by the empty spaces of the Arsenal after the aftermath of *Freespace* in 2018, **The Venice Times** in collaboration with **Vardiya™** prepared this song in as an ode the events of this sad moment in the history of the Venice Architecture Biennale. During their intense work for over a month, journalists and researchers from **The Venice Times** felt the desperate need to contribute all they could towards the aim of seeing the Architectural Biennale of Venice open again. The team joined

forces with an experienced group of musicians, composers and singers, to compose this song, an anthem, a prayer, a spiritual tool, in the hope of bringing some attention to this urgent matter. The song was based on the heartbreaking observations of the **The Venice Times** and **Vardiya™** members, inside the empty spaces of the Venetian Arsenal, home of the Venice Biennale. Join their voices and let us pray for a miracle - let us pray for consensus!

First system of musical notation for five voices. The lyrics are: "ot - her young man o - pens the door a - gain voi - ces of some birds".

Second system of musical notation for five voices. The lyrics are: "voi - ces of some birds stu - dents are sit - ting ea - ting the - ir lunch - es".

7

Vo. a mother hums as she cleans her ba-by - an old la-dy went to the pa-vil-lion

Vo. ba ba ba ba ba ba

Vo. uu

Vo.

Vo.

11

Vo. the wo-man is tal-king with your child-ren şim-di yap-rak ses-le-ri ve bir

Vo. ba ba ba ba ba ba

Vo.

Vo.

Vo.

13

Vo. *gü-ver-ci-nin ka - nat ses - le-ri ge - li - yor tek bir tab - lo - da tek bir tab - lo - da*

Vo.

Vo.

Vo. *uu*

Vo.

14

Vo. *kar - şı-laş-ma-dan yit-ti-yor - lar two old wo-men are wal - king with me*

Vo.

Vo. *ha ha ha ha ha ha*

Vo. *uu*

Vo.

21

Va.  two old wo-men are wal - king with me a man wea - ring two thou - sand and

Va. 

Va.  ba ba ba ba ba ba

Va. 

Va. 

22

Va.  eigh-teen bi - e - nal shirt ex - ci - ted the main ex - hi - bi - tion space

Va. 

Va. 

Va. 

Va. 

Concept: The Venice Times
 Composing and Editing: Kerem İnak
 Soprano: Ecegül Mengüllüoğlu
 Alto-1: Emel Kambur, Tuğçe Ebrar Udül
 Alto-2: Tuğçe Ebrar Udül
 Tenor: Gökay Sezen
 Bass: Kerem İnak